

General Info

Objectives of the Course

XVII. The ability to understand the trend of the arts in the century and acquire the ability to grasp these information in the whole of Classical Turkish Literature

Course Contents

XVII. Introduction of Classical Turkish Literature of the 20th Century, examining poets, the sample texts and interpretation of the social literary character of the period with texts

Recommended or Required Reading

İnalçık, Halil (2003), The Poet and the Patron-A Sociological Study on the Patrimonial State and Art, Ankara: Doğu-Batı Publications. İpekten, Haluk (1996), Literary Circles in Divan Literature, İstanbul: MEB Publications. İsen, Mustafa (2010), From Memorandum of Understanding to Biography, İstanbul: Kapı Publications. İsen, Mustafa, Ali Fuat Bilkan (1997), Sultan Poets, Ankara: Akçağ Publications. Yorulmaz, H. (1996). The Nabi School in Divan Literature. İstanbul: Kitabevi Publications.

Planned Learning Activities and Teaching Methods

Preliminary research assignment, review, analysis, commentary.

Recommended Optional Programme Components

Instructor's Assistants

Presentation Of Course

Theoretical

Dersi Veren Öğretim Elemanları

Dr. Öğr. Üyesi Adnan Uzun

Program Outcomes

1. Students who have taken this course will be able to evaluate the texts based on the literary characteristics of the period as having general knowledge about 17th century classical Turkish literature.
2. Identify important poets and artists of the 17th century
3. Can make interdisciplinary point of view and evaluations.
4. To have the knowledge and skills of reading, writing and understanding literary texts written in Ottoman Turkish.
5. Our literary history can be followed.

Weekly Contents

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
1	Preparatory homework Preparatory homework	There is no laboratory application.	Lecture, question and answer, discussion, comment Lecture, question and answer, discussion, comment	Overviews of the 17th Century: Historical and socio-political aspects. Literary aspects: Language, art, and literary movements. The century's most influential movements.	There is no application method used for this course.
2	Preparatory homework Preparatory homework	There is no laboratory application.	Lecture, question and answer, discussion, comment Lecture, question and answer, discussion, comment	Literary circles of the century, writers, poets, works. Nabi's life, works, and textual analysis of his poems.	There is no application method used for this course.
3	Preparatory homework Preparatory homework	There is no laboratory application.	Lecture, question and answer, discussion, comment Lecture, question and answer, discussion, comment		There is no application method used for this course.

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
4	Preparatory homework Preparatory homework	There is no laboratory application.	Lecture, question and answer, discussion, comment Lecture, question and answer, discussion, comment		There is no application method used for this course.
5	Preparatory homework Preparatory homework	There is no laboratory application.	Lecture, question and answer, discussion, comment Lecture, question and answer, discussion, comment		There is no application method used for this course.
6	Preparatory homework Preparatory homework	There is no laboratory application.	Lecture, question and answer, discussion, comment Lecture, question and answer, discussion, comment		There is no application method used for this course.
7	Preparatory homework Preparatory homework	There is no laboratory application.	Lecture, question and answer, discussion, comment Lecture, question and answer, discussion, comment	Examples of Sheikh al-Islam Bahayî and His Poems	There is no application method used for this course.
8				Midterm exam	
9	Preparatory homework Preparatory homework	There is no laboratory application.	Lecture, question and answer, discussion, comment Lecture, question and answer, discussion, comment		There is no application method used for this course.
10	Preparatory homework Preparatory homework	There is no laboratory application.	Lecture, question and answer, discussion, comment Lecture, question and answer, discussion, comment		There is no application method used for this course.
11	Preparatory homework Preparatory homework	There is no laboratory application.	Lecture, question and answer, discussion, comment Lecture, question and answer, discussion, comment	Masnavi in 17th Century Turkish Literature	There is no application method used for this course.

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
12	Preparatory homework Preparatory homework	There is no laboratory application.	Lecture, question and answer, discussion, comment Lecture, question and answer, discussion, comment		There is no application method used for this course.
13	Preparatory homework Preparatory homework	There is no laboratory application.	Lecture, question and answer, discussion, comment Lecture, question and answer, discussion, comment	Prose in 17th-Century Turkish Literature. Two Important Representatives of Aesthetic Prose: Veysi and Nergisî	There is no application method used for this course.
14	Preparatory homework Preparatory homework	There is no laboratory application.	Lecture, question and answer, discussion, comment Lecture, question and answer, discussion, comment	Evliya Çelebi - Katip Çelebi and His Works	There is no application method used for this course.
15	Preparatory homework		Lecture, question and answer, discussion, comment		There is no application method used for this course.

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Ara Sınav Hazırlık	7	2,00
Uygulama / Pratik	0	0,00
Ders Sonrası Bireysel Çalışma	14	3,00
Ödev	4	2,00
Proje	0	0,00
Derse Katılım	14	3,00
Final Sınavı Hazırlık	14	2,00
Laboratuvar	0	0,00
Araştırma Sunumu	3	6,00

Assesments

Activities	Weight (%)
Vize	40,00
Kısa Sınav	0,00
Ödev	0,00
Derse Katılım	0,00
Uygulama / Pratik	0,00
Araştırma Sunumu	0,00
Final	0,00
Final	60,00

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10
L.O. 1	4	5	4	5	3	3	3			4
L.O. 2	3	4	4	4	2	3	3			3
L.O. 3	2	3	4	4	3	3	4			3
L.O. 4	2	3	4	3	2	3	3			3
L.O. 5	3	3	3	5	2	3	3			3

Table :

- P.O. 1 :** Türk Dili ve Edebiyatı alanında yeterli bilgi birikimi ile kuramsal ve uygulamalı bilgilerini alanlarında kullanabilme becerisine sahip olur.
- P.O. 2 :** Türk Dili ve Edebiyatı alanında edindiği ileri düzeydeki bilgi ve becerileri kullanarak verileri yorumlar ve değerlendirir, güncel teknolojik gelişmelere paralel sorunları tanımlar, analiz eder, araştırmalara ve kanıtlara dayalı çözüm önerileri geliştirir.
- P.O. 3 :** Türk Dili ve Edebiyatı alanıyla ilgili olay ve olguları kavramsallaştırma becerisine sahip olur; bilimsel yöntem ve tekniklerle inceler.
- P.O. 4 :** Disiplinler arası bakış açısı kazanır, çalışmalarını düzgün bir şekilde sözlü ve yazılı olarak ifade edebilir.
- P.O. 5 :** Türk Dili ve Edebiyatı alanında saha çalışması, veri toplama, sonuçları analiz etme, arşivleme, metin çözme ve/veya yorumlama becerisi kazanır.
- P.O. 6 :** Türk Dili ve Edebiyatı alanı ile ilgili uygulamalarda bireysel ve/veya ekip üyesi olarak sorumluluk alır.
- P.O. 7 :** Bir yabancı dili en az Avrupa Dil Portföyü B1 Genel Düzeyinde kullanarak alanındaki bilgileri izler ve meslektaşları ile iletişim kurar.
- P.O. 8 :** Yaşam boyu öğrenmenin gerekliliğinin bilincine sahip olur ve mesleki bilgi ve becerilerini sürekli olarak geliştirir.
- P.O. 9 :** Türk Dili ve Edebiyatı alanı ile ilgili verilerin toplanması, yorumlanması, uygulanması ve sonuçlarının duyurulması aşamalarında toplumsal, bilimsel, kültürel ve etik değerlere uygun hareket eder.
- P.O. 10 :** Sosyal hakların evrenselliği, sosyal adalet, kalite yönetimi ve süreçlerine uygun davranma ve katılma (Kalite kültürünün yerine) ve kültürel değerlerin korunması ile çevre koruma, iş sağlığı ve güvenliği konularında yeterli bilince sahiptir.
- L.O. 1 :** Bu dersi alan öğrenciler, 17. Yüzyıl klasik Türk edebiyatı hakkında genel bilgiye sahip olarak, dönemin edebi özelliklerinden yola çıkarak metinler üzerinde değerlendirme yapabileceklerdir.
- L.O. 2 :** 17.Yüzyılın önemli şair ve sanatçı şahsiyetleri tanınabilir
- L.O. 3 :** Disiplinler arası bakış açısı ve değerlendirmeler yapabilir.
- L.O. 4 :** Osmanlı Türkçesiyle yazılmış edebi metinleri okuma, yazma ve anlama bilgi ve becerisine sahip olur.
- L.O. 5 :** Edebiyat tarihimizi takip edilebilir.